

NOVEMBER DAY SCHOOL

Rehearsing Shakespeare Tutor: David Matthews
Course C3729515

Rehearsing Shakespeare: Falstaff – Devil or Goodly Man?

We will explore Shakespeare's presentation of Falstaff by reading, discussing and rehearsing selected scenes of his History plays, especially 'Henry IV Parts 1 and 2' and 'Henry V'. A range of other material from plays, films, and criticism will add to our understanding and assessment of Shakespeare's methods and achievement in the creation of Falstaff. Also, the rehearsal of scenes will help us to experience what it is like to stage his dramatic writing.

Saturday 13th November 2010 – 10.00am – 5 hour session including lunch break

Oxford Methodist Church Hall, High Street, Oxford. Fee £18.75.

Bookings can be made now

Sevenoaks Branch COURSES FOR ADULTS

AUTUMN – SPRING 2010 - 2011



Monday

Literature: 'Winter Journeys' Tutor: David Matthews
Course C3729219

We will examine the wintry experiences in 'The Siege' by Helen Dunmore, 'Sir Gawain and the Green Knight', translated by Simon Armitage, 'The Winter's Tale' by Shakespeare and the poems of Thomas Hardy's 'Winter Words', among other poetry, and for contrast 'The Summer Book' by Tove Jansson.

10.00am to 12 noon - 20 meetings from 27th September 2010
New Westerham Hall, Quebec Avenue, Westerham, Kent TN16 1BH
Fee £150.00

Literature: "The Monstrous Regiment of Women?"
Tutor: Christine Bett
Course C3729218

We will study a variety of novels and plays, each centring on a woman perceived as, or perceiving herself as, strong, or even monstrous; our aims being literary as well as psychological and social. What style, tone and technique does each author choose to convey the complex effects of female strength on the society in which they live? Seven texts will be chosen for detailed analysis from the following: Much Ado About Nothing; Hedda Gabler or Miss Julie; Beloved (Morrison); The Bostonians (James); The Custom of the Country (Wharton); the Virgin in the Garden, (Byatt); The Old Wives' Tale; The Importance of Being Earnest. .

10.00am to 12 noon - 20 meetings from 27th September 2010
Club Room, Village Hall, Oxford. Sevenoaks Fee £150.00



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Creative Writing Tutor: Alyss Dye
Course C3729217

This is an ongoing course where students meet to share their work and develop skills in writing fiction, memoirs and poetry. Learning is through practical writing exercises and discussion in a supportive and friendly environment. - Beginners welcome.

10.00am to 12.00 noon - 20 weeks from 27th September 2010
The Unitarian Meeting House, Bessels Green, Sevenoaks Fee £150.

Note: This course is limited to 15 people. Early booking is essential. If more than 15 people are interested in Creative Writing we will consider running an additional class.

Tuesday
Medieval Landscapes and Settlements Tutor: David Carder
Course C3729221

Exploring medieval landscapes, settlements and buildings, discussing the evidence used to interpret the past, with examples from Kent and elsewhere. Topics include factors affecting settlement, historic towns and villages, Domesday Book, medieval manors, field systems, and building analysis.

2.15pm to 4.15pm 10 weeks from 28th September 2010
The Unitarian Meeting House, Bessels Green, Sevenoaks Fee £75.00

From Castle to Council House Tutor: Hubert Pragnell
Course C3729220

This course will trace the development of domestic architecture in Britain from the early medieval castle to the domestic house of the late 20th century. We will study the transition from the baronial castle and manor house to the medieval town house and country cottage. We will look at some of the great houses of Tudor England and the gradual adoption of classical detail from continental influence. We will look at the rebuilding of London after the Great Fire and the development of the West End. We will trace the latter on the formal planning of bath and similar towns in the 18th century. We will also look at the great social changes brought about by the Industrial revolution and the need for mass housing. In the 20th century we will look at the rise of suburbia and 'Metroland' as a result of improved railway transportation. The course will be illustrated with slides and duplicated diagrams as and when appropriate. No prior knowledge of architecture is required although obviously an interest in history in the broadest sense will be useful. A bibliography will be given out at the commencement of the course.

2.00pm to 4.00pm 10 weeks from 18th January 2011
The Unitarian Meeting House, Bessels Green, Sevenoaks Fee £75.00

Wednesday
Art: Gauguin, the Exotic and Symbolism Tutor: Catherine Bliss
Course C3729222

Timed to coincide with the Gauguin retrospective at Tate Modern, this course will not only explore the art and ideas of this controversial painter, but also consider him in the context of Symbolism, Art Nouveau and Post Impressionism.

10.00am to 12.00noon. 10 weeks from 29th September 2010
The Unitarian Meeting House, Bessels Green, Sevenoaks Fee £75.00

Art: The History of Dutch Art Tutor: Catherine Bliss
Course C3729223

From the northern renaissance painters of Flanders to contemporary land artists such as Herman de Vries, Dutch art has had a distinguished history. Here is a chance to explore Dutch art and consider the factors which shaped it.

10.00am to 12.00noon. 10 weeks from 19th January 2011
The Unitarian Meeting House, Bessels Green, Sevenoaks Fee £75.00

Thursday
Women in Words Tutor: Alyss Dye
Course C3729514

'The course will explore ways in which women's lives have been depicted in poetry and fiction and will compare work by female and male writers. Is there a conflict between 'femininity' and creativity in women's lives and writing? Authors to include Elizabeth Barrett Browning, Christina Rossetti, Charlotte Bronte and George Eliot.'

10.00am to 12.00 noon. 20 weeks from 30th September 2010.
The Unitarian Meeting House, Bessels Green, Sevenoaks Fee £75.00