

Philosophy

Tutor: Greg Artus

Philosophy: 'Nietzsche's Children'

Since his death in 1900, the provocative and often controversial ideas of Friedrich Nietzsche have had a significant influence, for better or worse, on the way we think about morality, ourselves and the world. This course will attempt to trace the nature and the extent of that influence, by looking first at Nietzsche himself, and then at the work of Michel Foucault and Richard Rorty; two modern philosophers who, it could be argued, owe a significant debt to him.

Wednesdays 14.00 – 16.00

20 meetings from 22/09/2010

Friends Meeting House, 6 The Friars.

Main Hall

Literature

Tutor: Denise Jackson

The Veiled Voice in Victorian Literature

From brocaded drawing rooms to choking factory floors, this course will explore the "Victorian Voice" and all it conceals!

Thursdays 14.00 – 16.00

Friends Meeting House, 6 The Friars

Main Hall

20 meetings from 23/09/2010

Parking

Please note that there is no parking at the Friends' Meeting House except for those with disabled badges and these spaces are limited.

It is hoped that parking for course members will be granted by Sainsbury's, but only for a limited time and it is requested that members do not abuse this by parking for longer than the course duration.

Cost of Courses**10 meetings - £75****20 meetings - £150**

(This may be made in 2 payments the second at the end of the first 10 weeks)

The WEA is committed to equality of opportunity and inclusive learning. If you need help choosing the right course, or feel you may need financial help or learning support, please contact 0800 328 1060. Calls are free.

Or if you prefer email:
southern@wea.org.uk

We will supply leaflets in large font or certain community languages on request.

WEA SOUTHERN REGION**CANTERBURY BRANCH****PROGRAMME FOR YEAR****2010 - 2011**

Contact: Branch Secretary
Claire Groombridge
Tel: (01303) 253002
Email:
bright_spark.groombridge@ntlworld.com

Or book online
<http://www.wea.org.uk>



Access to both Venues

Music

Tutor: Dr. Michael Chandler

Brahms the Classical Romantic

An exploration of the development of Brahms' creative life.

This aim and the purpose of this course will be to explore the development of Brahms' as a Romantic Composer influenced by the Classical tradition, especially Beethoven. We will discover the rich and varied range of works, which will include his symphonies, concertos, chamber music, works for piano and songs.

10 meetings from 20/09/2010

English 20th Century Pastoralism

An exploration of the early 20th Century English pastoral style

This course will explore the rise and growth of the English 20th Century musical pastoralism, placing it within the context of the political and social changes occurring during the first decades of 20th century English history.

10 meetings from 11/01/2010

All meetings Mondays 10am – 12 noon

The Dominican Priory – St. Peter's Lane

Introducing the Anglo-Saxons

Tutor: Dr. Geoff Doel

Paganism & Christian conversion; kingship, poetry, Sutton Ho, Alfred; Vikings, 1066'.

This course will examine Anglo-Saxon religion, kingship and social structures and their cultural achievements particularly in literature, architecture and craftsmanship. The achievements of Alfred the Great and the reasons for the Norman Conquest will also be discussed.

Mondays 14.00 – 16.00

10 meetings from 27/09/2010

Friends Meeting House. 6 The Friars. Main Hall

British Architecture

Tutor: Hubert Pragnell

English Cathedrals and Parish Churches.

The course will trace the outline of English architectural development and its effect on the plan and appearance of some of our major cathedrals and parish churches from the Norman period to Coventry cathedral in the 20th century. Major buildings covered will include the cathedrals of Canterbury, Winchester, Lincoln, York and Durham. We will also look at major parish churches including those built during the 15th century in the Cotswolds and East Anglia as a result of the wool trade.

Mondays 14.00 – 16.00

10 meetings from 11/01/2011

The Dominican Priory – St Peter's Lane

Religion

Tutor: Duane Williams

The Marriage of Heaven and Hell.

Explore this prophetic and revolutionary manifesto, in which William Blake radically proclaims a new age of vision and imagination.

Tuesdays 10am – 12 noon

20 meetings from 21/09/2010

Friends Meeting House, 6 The Friars

Elgar Room

Theatre

Tutor: Sarah Taylor

British Theatre through the Ages.

The course will investigate changing styles in direction, performance, design and staging, with reference to local and world-wide influences. Extracts of plays from all periods examined will be studied and tours of some local theatres included.

Tuesdays 10.00 – 12 noon

10 meetings from

21/09/2010

The Dominican Priory - St. Peter's Lane

History

Tutor: Maureen Criddle

Exploring Local History - East Kent's History through its towns and villages

We will examine aspects of the history of East Kent and the resulting effect on some of the towns and villages. The course will contain field trips to some of the places discussed; these will be on public transport routes.

Wednesdays 14.00 – 16.00

10 meetings from 23/02/2011

Friends Meeting House, 6 The Friars

Elgar Room